

Ethiopia Overview

- ◆ A country with vast territory and pleasant climate
- ◆ with Abundant labor resource, people are simple and sincere
- ◆ Plenty of water and power resource with low rate
- ◆ Stable political situation, the government considers Textile & Apparel Industry as the focus of nation's development, offering strong support and preferential policies
- ◆ AGOA

JP Textile(Ethiopia) PLC, invested by Wuxi Jinmao Company Limited in China, is located at Hawassa Industry Park, Hawassa city, Southern Province, Ethiopia. Around 340 kilometers away from Addis Ababa city, the capital of Ethiopia.

We are a world class and advanced fabric manufacturer in Ethiopia, Africa.

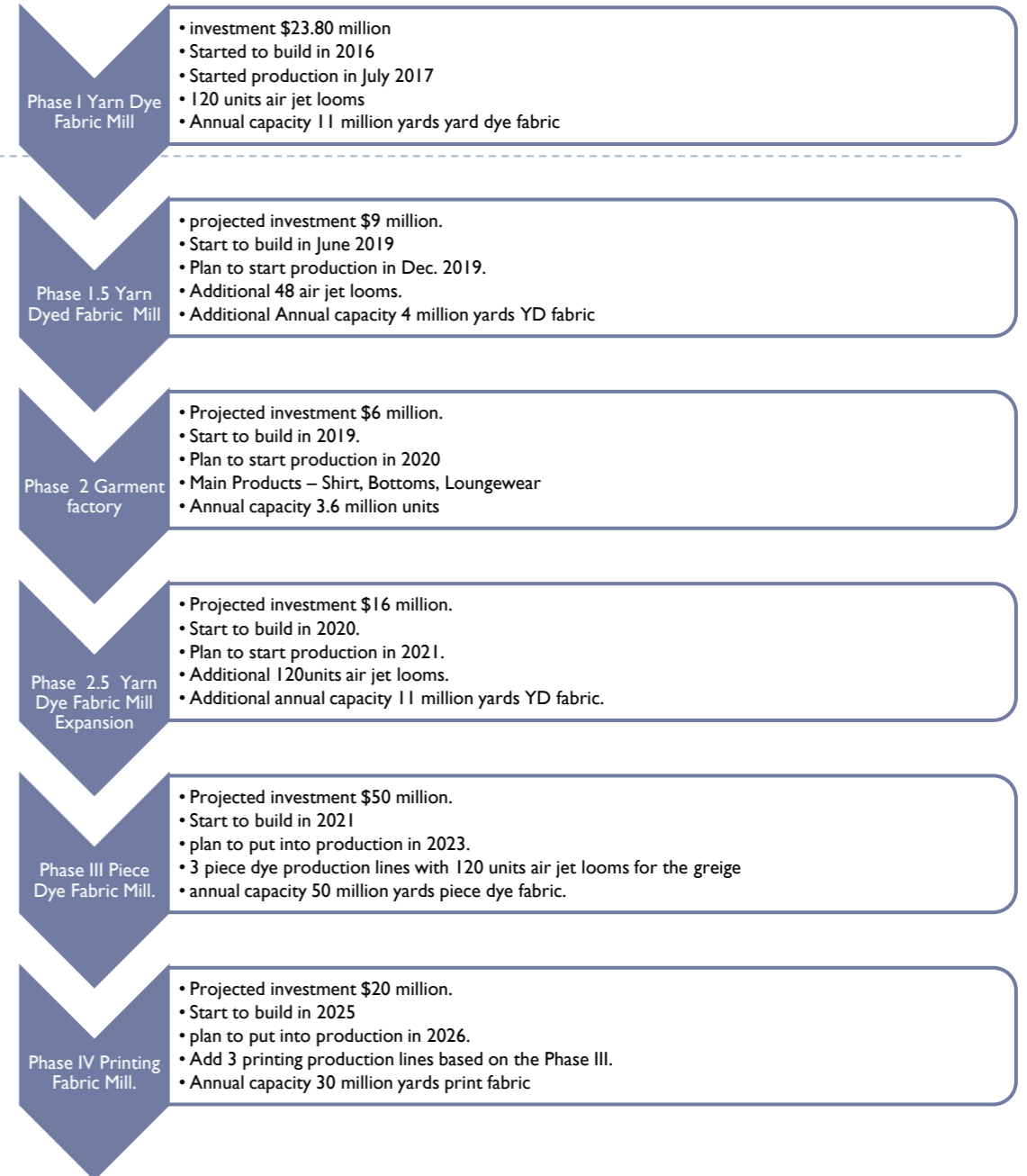
Project Plan

Total Investment: \$ 124.8 million

Total Annual Capacity:

- Phase I: y/d fabric 11million y
- Phase 1.5: y/d fabric 4 million y
- Phase 2: garment, 3.6 million units
- Phase 2.5: y/d fabric 11 million
- Phase III: p/d fabric - 50 million y
- Phase IV: print fabric - 30 million y

The project has 6 phases. Phase I has completed and run production.



JP Textile Ethiopia

JPTE Phase I Yarn Dyed Fabric
Annual Capacity 11 million yards
Start Production since October 2017



Methods & Experience

Thorough and careful investigation and survey, find out the investment destination.



Optimizing production equipment configuration



Prepare feasibility study report and calculate project investment return in detail



Training, Co-work between China and Ethiopia



Win-win cooperation among US, China and Ethiopia, to ensure the project takes root in the local area



Strengthen ideological education, respect local culture, utilize human-based management



Eco-Friendly & Sustainable



Shorten the supply cycle and speed up the response to the market

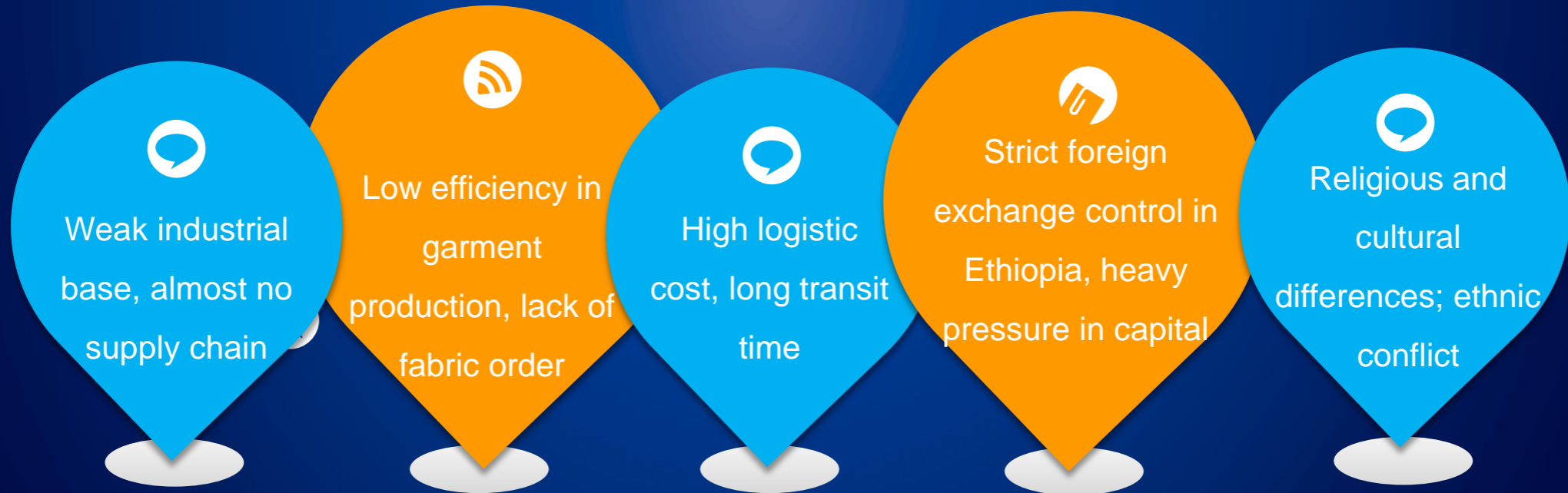


Create Eco-friendly Textile Industry

- ◆ Zero Liquid Discharge -
Production water recycled use
- ◆ No carbon-based fuel, no air pollution
- ◆ Use eco-friendly dyestuff
- ◆ Green energy-electricity
- ◆ Oeko-tex certificate



Existing challenges & Countermeasures



The future is bright, the road is tortuous, hope and disappointment coexist.

The background is a vibrant blue gradient. At the top, there are glowing white and light blue geometric patterns, including a large 'W' shape and various circular and linear motifs. In the center, the word 'THANKS' is written in large, bold, white, 3D-style capital letters with a slight shadow. Below the text, there are several layers of binary code (0s and 1s) in various orientations and colors (white, light blue, and dark blue). At the bottom, a white and light blue horizon line curves across the frame, resembling the top of a globe. On either side of this horizon, there are wireframe city skylines with glowing blue lines and dots, suggesting a digital or futuristic urban environment. The overall aesthetic is clean, modern, and high-tech.

THANKS